

ART RESUME

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ARTIST'S STATEMENT

I love the immediacy of pastels. A medium that seems so delicate is really very hardy; the luminescent quality, portability, and forgiving nature make them the perfect medium for both painting and teaching. Our landscape is changing so rapidly, just as the light changes during any given instant. What I do with pastels is catch brief moments in time and place - right here, right now. Along with teaching the ins and outs of *alla prima* and *plein air* painting, the biggest thrill of all is sharing my enthusiasm for seeing everything in this world as a cause for creating art, so much so that I've even turned teaching fine art into an art form! In addition to learning about mediums and materials, color, values, composition, perspective and such, my students learn how to release judgment and get lost in the divine creative process, while I find as much joy and fulfillment from teaching as I do from painting.

EDUCATION AND TRAINING

- Emerson College, Boston, B.F.A., Mass Communications, *summa cum laude* as valedictorian
- Vesper George School of Art, Boston – oil painting
- Workshops & Classes: Gay Youse, Terry Ludwig, Albert Handell, Anita Louise West, Maggie Price, Dianne Panarelli Miller

RECENT JURIED EXHIBITS -- AWARDS -- PUBLICATIONS

- Juried Associate Member of the Pastel Society of America (PSA)
- Best of Worldwide Landscape Artists Vol 1, Kennedy Publishing
- Published in Richeson 75 Small Works 2011 catalog
- Pastel Painters Society of Cape Cod, For Pastels Only 2010
- Plymouth Guild Juried Show 2004, 05, 06, 07, 08, 09, 2010
- Featured artist at whopple.com and "America's Hometown Artists" at Joan Johnson's online gallery 2010
- International Association of Pastel Societies (IAPS) 15th annual juried show 2010, Brea, CA
- 2nd place Drawing/Pastels, Plymouth Guild's 42nd Annual Juried Show 2009
- Richeson 75 Pastels 2009, 2 works (3 works published in catalog) online and Kimberly, Wisconsin
- Richeson 75 - Runner up for People's Choice Award
- Duxbury Art Association's Winter Juried Show 2009
- Pastel Painters Society of Cape Cod, For Pastels Only 2008, Jack Richeson Award
- Eat the Art Juried Show, Bunker Hill Community College Gallery, Charlestown, MA, 2009
- Plymouth Center for the Arts, Russell Gallery Juried artist
- North River Arts Society 2011 Art Calendar Finalist
- North River Arts Society Juried Shows 2006, '07, '08, and '10
- Duxbury Art Association Midsummer show - Honorable Mention 2009 and 2007
- 1st place – Plymouth Guild Juried Show 2005
- 1st place - Duxbury Midsummer Show 2004

ART WORK

- Extremely effective Art Instructor, privately and occasionally for the Plymouth Guild for the Arts - teaching my signature classes for both kids (Down & Dirty with Pastels, Backyard Naturalist) and adults (Art as a Verb) in studio and *en plein air*
- Organize, hang and present the Annual Students of Heidi Mayo Art Exhibit, featuring the works of my students ages 6-86, on display March – April at the PACTV Gallery, Plymouth, MA
- Pastel Painting Demonstrator for events and education such as Plymouth Guild Annual Meeting, Guild Juried Shows, Pastel Painters Society of Cape Cod Members Show, and Quincy College's course, Survey of Fine Arts
- Web designer, Webmaster, and online newsletter editor (volunteer) for the Plymouth Guild. I also hang their shows
- Juror for Duxbury Art Association's Juried children's show
- Works recently hanging in Bella's Restaurant, Rockland, MA and the Russell Gallery, Plymouth, MA

ASSOCIATIONS

- Pastel Society of America
- Pastel Painters Society of Cape Cod
- Plymouth Guild for the Arts (past board member, current Russell Gallery Artist)
- Duxbury Art Association
- North River Arts Society